8/29/80

Dear Mr. Weisberg,

I HOPE YOU ARE WELL. IT HAS BEEN SOME TIME SINCE I CONTACTED YOU SO I THOUGHT I'D SEND ALONG SOME MATERIAL, SOME OF WHICH MAY BE OF INTEREST TO YOU.

ENCLOSED —

1) TWO ARTICLES BY ME IN THE JFK-ASSASSINATION FORUM REGARDING THE HSCA

2) ONE ARTICLE ABOUT ME IN THE QUINCY SUN

3) ONE ARTICLE BY ME IN THE GRASSY KNOLL GAZETTE REGARDING N.A.A. (EXCUSE THE EDITOR — HE "THINKS" HE HAS A SENSE OF HUMOR).

4) A LETTER FROM PETER ERBE AND QUESTIONNAIRE FILLED OUT BY NURSE AUDREY BELL (THIS SHOULD INTEREST YOU).

5) MY CORRESPONDENCE, TO DATE, IN AN ATTEMPT TO GET AT THE BOTTOM OF THE SOURCE OF THE AMMUNITION

a) WARREN REPORT — AMMO "RECENTLY MADE"

b) OLIN LETTER TO MARK LANE — AMMO = 1944

c) FBI DOCUMENT RELEASED IN 1977 WITH 80,000 OTHER PAGES — AMMO = 1954 PURCHASE = USMC

FBI SPECULATES CIA (I SENT THIS TO YOU PRIOR).

d) 1978 OLIN — AMMO = 1954, NOT 1944. I BELIEVE THE TYPO ERROR WAS A CONSISTENTLY MADE ONE. OTHER RESEARCHERS, EARLY ON, GOT A 1944 ANSWER TOO, TRUE? ALSO BY 1954, THE M-1 WAS BEING PRODUCED, TRUE?

e) 1980 OLIN — PURCHASE NOT BY USMC OR CIA (WHICH CONTRADICTS FBI MEMO).

f) CIA WILL SEARCH — I HAVE NOT FOLLOWED UP ON THIS. SHOULD I DO SO?

g) FBI — THE TWO SHIPMENT PAGES — NO INVOICES, LETTERHEADS — NO TO WHOM, FROM WHOM, OR SPECIFICATION OF WHAT IS BEING SENT. WHEW!

h) REP. PREYER — PASS THE BUCK, I WROTE TO 5 OTHER HSCA REPS WHO IGNORED ME.

i) JUSTICE DEPT — NO HELP; THEY SAY I HAVE ALL THERE IS.

j) FBI-SPRINGFIELD — AS YOU CAN SEE, I MUST GO THERE. I WROTE BACK ASKING THE COST FOR ALL OF THEIR DOCUMENTS PERTAINING TO THIS CASE. NOTHING VENTURED, NOTHING GAINED.

k) ARMY = MISSOURI — I HAVE NOT HEARD FROM THE PENTAGON YET.

I HAVE WRITTEN TO OLIN AGAIN FOR COPIES OF THEIR RECORDS.

ANY SUGGESTIONS ON YOUR PART AS TO HOW I SHOULD PROCEED WILL BE APPRECIATED. SHOULD I WRITE TO THE USMC?

I HAVE TWO QUESTIONS (IF YOU HAVE TIME):

1) DO YOU ACCEPT THE HSCA EXPERTS' OPINIONS THAT THE NOTORIOUS OSWALD PHOTOS (CE 133 A+B) ARE GENUINE?

2) YEARS AGO, YOU WROTE TO ME THAT YOU HAD FOUND OUT THE STORY BEHIND OR AN EXPLANATION FOR THE UNCANNY RESEMBLANCE BETWEEN THE FIRST TRAMP AND THE MARTIN LUTHER KING COMPOSITE DRAWING, BUT YOU NEVER TOLD ME WHAT YOU DISCOVERED. I AM EAGER TO KNOW.

I WILL KEEP YOU POSTED ON ANYTHING ELSE THAT COMES UP. I HOPE TO HEAR FROM YOU SOON.

Sincerely,
Edgar F. Tatro

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